

The choices are two:

first you can see through it but others can't look at your eyes,  
second the others around you or underneath you can see them,  
they can see you but you can see them as well

and I don't really know what's best

within it

((when it's quite enough, all that moving stops and the machine <<how  
the machine works [[with all the engines]]>>

but don't ask >(if)< things should look the same

in it

and while the warm air moves the drops on your shoulders,  
it's just the result of 75 litres they say...(they don't like it) but I can  
swallow it I never had a problem with that

They liked to drive through it in that car they had bought with the money he earned working down in the hallway <<which isn't in the ground >> where she sleeps and works for a few months every year, following a rhythm of what was a certain kind of music, and he seems upset about it.

What's the one that turns on and off automatically like it turns on and off, and silently moves and opens a door —its windows—

to look into it,  
the man in the night is looking for them,  
with a flashlight,  
searching for them.

Them who sit alone in the bus and always wait for the phone call [[unexpected]] coming from abroad and saying  
—the voice is just sleepless from—

Plenty of sugar >(piles)< mountains, she doesn't use chemicals, never had a problem with that

There is this thing about money and not saying  
even just two times, say it and  
none again  
it becomes some sort of  
—as (food) but then anytime there is this that took it all away and made  
it impossible  
made it a nightmare  
made it apathy  
made it love  
made it for lunch  
and not as they say, but exactly like in the museum  
exactly like in the rooms  
it is not there covered in layer of paint  
and covered in, covered in layer of paint and covered in, of hours and  
minutes and they  
that it will be over soon but  
of course  
while it's still going on  
it is solitude and angst and more, it is quite a lot of fun  
it is all with more  
no, but before layers of painting  
[[ ]]  
he falls asleep and the two young girls finish the paintings  
some news  
not finding, not disappearing  
  
there isn't any interest in that

don't find it don't pass those days thinking of how to  
days in it and again tall  
being prepared to go again  
but not behind a marching band or a group of soldiers  
but sitting at those same tables thinking [[that's the income]]  
Could they be days:  
not of painting not for painting more to it

Thermal suit title: —title—  
not given  
but chemicals instead  
instead of thermals other chemicals  
felt its head through the eyes  
just [[ ]] it was work nothing less  
to have more would have meant nothing to you  
to and to have it not as, head  
with, again,  
belt  
didn't (mean) much more  
much  
<>  
it's done like this  
the first step as a  
has a side  
and not once  
they did touch  
but not dark not bright not as insofar  
back bent  
with its head touching the floor  
top floor in the elevator  
the, not his but her or around  
not much but not come with  
come with and for the first  
its for this  
also for money

They turned off the lights, just for ten minutes.

Does it bother you?

Absolutely not (almost flirting)

In the

I was finally somebody, why nobody, do you think, again,  
somebody, somebody somebody else —

I was keep doing that mistake and it,  
and it took me so long to read to write and read,  
easily, else, e-l-s-e somebody else

Keep it separate walk/walks keep it separate  
look down at the roofs don't see the,  
— they suddenly see it —  
separate/[[keep there to the — finally see —]]  
trees like two separate  
looking down  
she and he  
in the end see it and don't go away  
cannot go for the mountains of rice they have been eating  
mountains of rice white rice

I searched but that's not it. As writing on laziness I could,  
she could

To eat to swim keep them two  
to swim to eat keep them two

To this day, it's not today that they leave  
they are just, drink, and are smoking  
to give away  
on the working space  
is to give away everything  
can give away  
or it's just somebody's birthday  
or going to holidays of the same year and on the same week she told all  
of them that they couldn't rent out the empty room behind  
but the liquid they were was now coming out again and couldn't stop it  
not today not on the way  
he listened to others on the stairs  
but more as—not looking  
but selling it  
as just as just as precisely as  
and as precisely as it used to do  
to call one hour on the phone was a salary or a week  
(now it's less) (((WAY LESS))) and she cannot shows it because  
mussels got big  
incredibly heavy with gravity

you know one should have been the star  
the one that we (there at the first class)  
but then it's the age that was written and the size the weight  
that sees the camera  
but as we  
it's economy and it's now fifty % in it  
fifty degrees in it  
and it cannot be  
that's just fifty degrees but fifty in it  
as fifty left and fifty arrived

Parts parts  
cannot take if from you because  
never says it twice  
because  
it and there  
those are not taken

Some ways of making work

You did really well, asking,  
with one of them looking - they look all the same.  
It was not necessary  
not on its side  
but it was done for the camera  
otherwise  
and that's what is called  
<<that's what I called it, be like this, to be like it like I said>>  
just one touch on it and the screen  
if they could see it  
where it would have be  
and (its frame)  
>>> they could let their externals—their external parts out of the line,  
there, they could rest, move, as they would move, grow as they would  
grow,  
I am talking about fingernails hair and skin  
that would be out of the frame  
not recognise each other on the way out  
work  
as to go back home  
not as  
yes 'just' with the gestures,  
not the eyes,  
just (but) some moves and details.

On and off from the discovery that she made  
and now it's just one of these little details to use during conversations  
just like a finger  
if you can press play and then it starts, probably if you can press play  
if you are lucky  
while his shoelaces are from the far right wing movement

but he doesn't even know

because after they sit behind  
and again it's on its right side that it works better with most of them  
and therefore is it ((<<before it presses it>>))  
before it presses it  
<<and I know for a fact>>  
that I just  
that it happens to them overnight but they don't think it is real  
Lab they see]] And even if it's on the right in it in front of them it's on  
the left  
<to don't> not to ever think I know it's because  
normally it can't be one of them

Where she left I wanted to go that way  
they want to find a place in the same economy just as comfortable (but  
who's she)  
he said that we saw her one morning waiting the bar  
for our eggs and other eggs  
and he said did you see her  
did you ever talk to her <<[[even if when she was young – or the pic-  
tures of us going to look at the same – I can't say it all  
I have to do like this  
is to stay away from you]]>>  
and the economy  
which was going around with her  
as little coins

I picked it up for my son, he will like this, with the cowboys, one of them at least

Fathers and daughters

Stepmothers and daughters

Agitated for one minute and then spilled out right there ready to be used  
such a short amount of labour  
it seems effortless  
nor moving nor sitting  
but again such a short amount of time  
and it is not as in front of it but behind it  
but luckily they were there together  
all that hip hop music coming from behind and  
their muscles and their bodies moving up and down pieces of motors  
and cars  
and as it's seen the way to see is not the same and nothing can be taken  
from there  
it looks just like it  
exactly took over and made love with each other's sides  
and took over  
eating, slowly,  
all the pastry – like fried balls with chocolate and cream and sugar  
powder –  
disappeared from the vitrine  
left were cigarettes or other kinds  
and the comprehensive screen was stronger  
[[not their children]]  
even though  
just go and see  
see on the train  
one is asked to leave the other is meditating  
but please kill the one that is meditating alone in the sit with the head-  
phones on

To look at it and never went enough further away from the scene in  
which they finally look at themselves and move towards each other  
to move again would have been too difficult  
it's a matter of [[]] AND THEN EATING WHO WAS TAKING EVERYTHING  
OUT OF THEM  
and left them empty  
and the other one who before, but only apparently, took all the water  
(and other fluids) out  
effortless – no labour was necessary – none of the short minutes – the  
mornings were still empty after all that happened  
the two are there sitting  
looking at it  
but not out again because it's obvious  
as waste economy  
but all goes back hours with it

Mail blue mail blue mail blue blue mail glue glue

as you don't search enough

never enough

she told you so, while the speakers were on

her friend in front of them

a certain exhaustion

a strong exhaustion

of all that time they had together

and in the camera the director couldn't see it

the director left it there

— that moment —

after all that work together — a moment or, was it, I suppose it was,  
it was, at least I was like them even though they are friends (they must  
be)

not him though,

that's the only reason to justify it (all that time and the thought always  
going to them) — to sleep it off

Of all the same age  
waiting there – where – but the same age,  
the same age but old,  
old, both of them nearby those trees,  
both of them old,  
the same age,  
more beautiful than ever – going out before <<finally somebody>>  
why.

Hey I was doing so well

Run to  
and he did it  
what can I say, can you, in that manner?

Out  
of course it can be said  
nothing could be said  
and then, like he doesn't care

>>>

There is no working without  
and anyway

I don't

can't go as I said

he is looking up and he is now much bigger his neck is much bigger his  
neck is there

not trading enough <<(I wish I knew) – not like helpless more aim-  
less – and the phone calls, not those ones>>

Souvenir

Spent all day with both of them  
from there (that play – that he thinks it is so protective  
and all wrong  
for fifty euros

I guess I can call in sick  
if they got millions, millions of that  
stop searching for causality  
they are there with what could be considered  
that some weekend with your hair (all together).

It wasn't real and you never found it,  
but we don't have time!

Go take the food out, don't pay—stop paying for it—private property they  
are so attached to it

Now I know your feelings I can start over and become as I don't (work)  
AGAIN

defined as it took three shots to see him  
(but he had his underwear on)

three shots to see and run,  
first reflected then there.

I can do this again, should I do it, should I continue

A number of other things  
and other regular moves  
never regulated as never again  
there or never were agitated as never again  
there or never moved  
there with it  
teeth and other little things in its mouth  
that I wanted mine  
I was in it  
I want to come back or go there again  
at least once  
but this time not alone  
or not as during the crossing

Leave the lights on for them  
Wait with plastic old bags

And they said it was a kind of autism  
To don't work

Walked down

not day not yet night – all too sudden – overlook at it ((it's not half way there))

look and saw what could be described as a sort of (chuckle)

far

(it's speed: acceleration towards higher speed)

and she saw it not as a whole but more as a point of view

everything else

<else everything else as in the title>

it couldn't move in anyway faster.

Faster or just as it should have been for all this time, but somehow, it was a sort of battle (an object then) <as the guests might have understood already>

Then another information is needed,  
one of them has always being aware.

All the water (mild water)

Not so bad to be in it, they say it is not, it is actually, I'm telling you dancing filaments from ((and perhaps that's what they have seen))

<<[[somehow I think that it would be totally possible, that they have seen the particles or just the images of them]]>>

or a sort of photograph

and left travelling through radio signals

and left traveling through any kind of signal

and other kind of digital signals,

domestic appliances

empty beer glasses

other kind of left overs from years ago [still to be decoded]

and still on the surface of that water

they went on and on and on

slowly and not saying anything,

from them [...]

as water and hot tea

and heavy Digestives